

LEAD SHEET IN B \flat

(FORM)

A -> C VOC

A -> C SOPRANO

A -> C VOC

EINSAMKEIT

BRUSHES, HALF-TIME FEEL, $\text{♩} = 144$

INTRO (BASS-SOLO) - OPEN

FRANZ SCHUBERT (1797-1828)
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(LAST X. ONLY)

1 2 3 4

(A) ON CUE

5 6 7 8

9 10 11 12

(A1)

13 14 15 16

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LAYOUTED BY TOBIAS REISACHER

17 18 19 20

B

21 22 23 24

25 26 27 28

B1

29 30 31 32

33 34 35 36

C

37 38 39 40

Musical notation for measures 41-44. The top staff is in treble clef and the bottom staff is in bass clef. Measure 41 contains a whole note chord in the bass clef. Measure 42 has a whole note chord in the bass clef labeled F/Eb. Measure 43 has a whole note chord in the bass clef labeled Bbm/F. Measure 44 has a whole note chord in the bass clef labeled Gbo. The bass clef staff contains rhythmic notation with slanted lines indicating a steady bass line.

Musical notation for measures 45-50. The top staff is in treble clef and the bottom staff is in bass clef. Measure 45 has a whole note chord in the bass clef labeled Bb/F. Measure 46 has a whole note chord in the bass clef labeled Am/E. Measure 47 has a whole note chord in the bass clef labeled E7ALT. Measure 48 has a whole note chord in the bass clef labeled Am. Measure 49 has a whole note chord in the bass clef labeled Bb7#11. Measure 50 has a whole note chord in the bass clef labeled Bb7#11. The bass clef staff contains rhythmic notation with slanted lines indicating a steady bass line.